

Call for Contributions

Shaping Bodies, Shaping Minds **Conference 18-19 January 2020** **Melbourne, Australia**

Drawing on the successes of the Sydney (2016) and Brisbane (2018) conferences, Royal Academy of Dance Australia is delighted to announce its third conference, *Shaping Bodies, Shaping Minds*. In marking the Royal Academy of Dance's centenary year, *Shaping Bodies, Shaping Minds* will bring together performers, teachers, practitioners and scholars from the fields of dance, education, history, science and cultural engagement for an exciting and thought-provoking programme.

With a focus on innovations, provocations and insights into the role of dance education, training and interdisciplinary engagement in the shaping of bodies and minds to meet a diverse and often challenging dance landscapes, we are looking for contributions (lectures, research presentations, practical demonstrations and panel discussions which address *Shaping Bodies, Shaping Minds* themes including (but not exclusive to):

- Research studies focussing on the study of the body and/or mind and the potential impact of how we view dance and dance training and education across different contexts and different settings
- Current and past models of dance practices, cultures, histories and pedagogies which have (and will) inform dance education and training of the future
- The use of technologies in the management of body and mind in relation to dance practices
- The interdisciplinary potential of dance practice to support and facilitate mental health and wellbeing across a range stakeholders both within and outside dance communities
- Inclusive practices which enhance and extend knowledge and understanding of what it is to dance, and what it is to teach dance
- Dance as local and global communities of practice in established and emerging dance forms including: ballet, contemporary dance, tap, cultural dance, Broadway and musicals, popular dance forms such as street dance, social and folk dance, Indigenous dance, site specific or environmental work

Paper presentations should be 20 minutes in length and practical demonstrations 45 minutes in duration. Proposals for panel and roundtable discussions of 60 minutes are also welcome.

We also encourage expressions of interest from Early Career Researchers and postgraduate students wishing to present their work in a supportive environment.

To make application, presenters should submit an abstract (200 word maximum) of the proposed paper, practical demonstration or panel presentation, accompanied by a biography (100 words maximum) and full contact details (affiliated institution, email, telephone) to the Programme Committee at conference2020@rad.org.au by no later than **Monday 30th June 2019**.

For further information please visit www.rad.org.au/Conference2020

Location:

Melbourne is the richly diverse and vibrant capital city of Victoria, showcasing the best of Victorian architecture, museums, galleries and gardens and a thriving arts and cultural precinct. Centrally located, the Victorian College of the Arts Secondary School (VCASS) is a state of the art training facility for students of dance, music, theatre and fine arts.

Programme Committee:

- Michelle Groves, Director of Education, RAD (London)
- Dr Kathrina Farrugia-Kriel, Head of Research Faculty of Education, RAD (London)
- Shelley Yacopetti, Education and Engagement Manager, RAD (Australia)
- Janet Karin OAM

Conference Organiser:

- Shelley Yacopetti, RAD, Australia