

## Job Search Questionnaire

Which country do you reside in? \_\_\_\_\_

**1. Are you currently employed within the dance sector?**

Yes                       No  (Go to question 5)

**2. What is the title of your current role?**

\_\_\_\_\_

**3. On what bases are you employed?**

Full-time                       Part-time                       Self employed

**4. Where did you find out about your current role?** (Go to question 6)

\_\_\_\_\_

**5. Are you currently seeking employment within the dance sector?**

Yes                       No

**6. Where do you normally browse for dance related vacancies?**

\_\_\_\_\_

**7. How would you rate this/these service(s)?**

Good                       Average                       Poor

**Please explain your reasons for this** \_\_\_\_\_

\_\_\_\_\_

**8. How often do you browse for dance related vacancies?**

Daily                       Weekly                       Monthly                       Other \_\_\_\_\_

**9. Do you feel dance related vacancies are easily accessible?**

Yes  (Go to question 11)                      No

**If you answered no, why are they not easily accessible?** \_\_\_\_\_

\_\_\_\_\_

**10. Have you heard of the RAD's online publication Job Search International (JSI), which lists dance related vacancies and schools for sale around the world?**

Yes                       No  (Go to question 13)

**11. How did you hear about JSI?**

Subscriber       Advertiser       Word of mouth       Website   
dance gazette       Other  (please specify) \_\_\_\_\_

**12. How would you currently rate the JSI service?**

Good       Average       Poor

**Please explain your reasons for this** \_\_\_\_\_

**13. Which of the following features would attract you to a dance vacancy website?**

Please list in numerical order, with 1 being the most attractive and 8 being the least. For those that do not appeal to you please leave blank.

Easy navigation and access to a wealth of dance related vacancies and dance schools for sale worldwide, with images (where applicable)	
Personal profiling allowing subscribers to be matched to potential advertisers; according to the criteria they specify	
Vital listings for the professional or budding dancer including; auditions, sponsorship and work experience	
CV writing and interview tips from the best in the sector	
Information on the RAD's Continuing Professional Development opportunities	
Interviews with potential employers, allowing applicants to find out directly what the employer is looking for. And making this available as a pod cast	
Interviews with successful dance professionals giving applicants an insight into how they climbed the ladder of success. And making this available as a pod cast	
Interactive discussion boards	

**Additional Questions for Employers...**

1. How much do you currently pay to advertise a dance related vacancy? \_\_\_\_\_

3. How much would you be willing to pay to advertise on a website; of the calibre described in question 13? \_\_\_\_\_

**Please use the space below to add any additional comments you may have:**

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**Thank you** very much for taking the time to complete this questionnaire, your feedback is greatly appreciated.

Please return your completed questionnaire to:  
email: [pkearns@rad.org.uk](mailto:pkearns@rad.org.uk) or fax: +44 (0)20 7924 3129  
or post: Penny Kearns, Royal Academy of Dance, 36 Battersea Square, London, SW11 3RA