



## Introduction to the new Intermediate Foundation & Intermediate examination syllabi



### Important dates

#### **January 2011**

Launch of the Intermediate Foundation & Intermediate syllabi in London 4 January

Launch of the Intermediate Foundation & Intermediate syllabi in Sydney 17 January

#### **January – December 2011**

Teachers' Courses on the Intermediate Foundation & Intermediate syllabi held worldwide

#### **End 31 December 2011**

**Current** Intermediate Foundation & Intermediate syllabi cease to be examined

#### **From 1 January 2012**

**ONLY New** Intermediate Foundation & Intermediate syllabi to be examined

#### **From 1 January 2012**

Teachers will be able to hold Intermediate Foundation & Intermediate examinations in their own centres (subject to meeting the criteria) during a Graded examination session; alternatively teachers can continue to enter candidates as usual at RAD Vocational Graded venues

## Essential three-day course

From 2012, the Royal Academy of Dance is replacing its current Intermediate Foundation & Intermediate syllabi with two new syllabi which have been devised to challenge and inspire students technically, artistically, musically and creatively, and help them to become 'thinking dancers'. Alongside a strong technical base, students will develop a greater sense of theatre, movement dynamics and musical interpretation.

The existing Intermediate Foundation & Intermediate examinations will cease to be examined at the end of December 2011.

Courses covering both Intermediate Foundation & Intermediate have been scheduled in 2011 so that teachers can learn the new work in time to introduce it to their students and for them to take the examination at the next available opportunity.

Each course lasts for three days and devotes 1 ½ days to the Intermediate Foundation syllabus and 1 ½ days to the Intermediate syllabus.

Teachers attending this course will derive a greater knowledge of the content and deeper understanding of the appropriate build up required for success in the teaching of these new levels. The course will also be beneficial to those teachers who are committed to further developing and broadening their teaching skills and dance knowledge. The course will include:

- Aims of the syllabi
- Learning outcomes and assessment criteria
- Choreographic content of the Intermediate Foundation & Intermediate examinations
- Guidelines on how to further develop technique, artistry, musicality and creativity in students in relation to the content of the examination
- Teaching methods appropriate for the delivery of these syllabi
- Advice on preparation and procedures for the Intermediate Foundation & Intermediate examinations

**CPD: Attendance at these courses can form part of your  
Accreditation of Prior Learning portfolio**

## RAD examinations

New examination content for the Intermediate Foundation & Intermediate syllabi will be introduced from January 2012.

The current Intermediate Foundation & Intermediate examinations will cease to be examined at the end of December 2011.

The new Intermediate Foundation & Intermediate examination syllabi will consist of class work, and a choice of one of two Female or two Male Variations at each level. Males and females will be examined together.

Intermediate Foundation & Intermediate examinations will be conducted using live piano accompaniment for the class work and recorded music for the Variations at each level. Piano reductions of these Variations are included in the printed music, for reference or rehearsal purposes. In addition to the set music required for examinations, music books and CDs will also contain a selection of music suitable for class work.

An examination *Specification* will be published and will contain the aims, the content of the examinations, the learning outcomes, assessment criteria and guidance on the practical aspects of the examinations. The *Specification* will be available in English, French, German, Greek, Italian, Japanese, Mandarin, Portuguese, and Spanish and will be available as a download from [www.rad.org.uk](http://www.rad.org.uk) or a printed document on request.

## Who should attend?

The course is specifically designed for teachers who teach and enter students at the Intermediate Foundation & Intermediate level but would also be beneficial for any teachers committed to furthering their teaching skills.

## Course dates

Course dates have been set at weekends or on weekdays during vacation periods. In some countries a course may be scheduled during or at the end of an examination tour. All course dates are for 2011, with the exception of South Africa where some courses have been scheduled for 2012.

## Essential details

### Course:

The full course consists of three days, but will be delivered in two parts, of one and a half days each, the first part for Intermediate Foundation and the second for Intermediate.

### No of hours:

Each day will consist of three hours in the morning and three hours in the afternoon, with an hour for lunch. Nine hours tuition will be allocated to each level.

Exact start and finish times will vary from course to course, but a typical pattern might be:

### Start times:

From 10:00AM and from 14:00PM

### Finish times:

At 13:00PM and at 17:00 PM  
AM=Morning PM=Afternoon

### Clothing:

Comfortable clothes and shoes.

### Resources:

Participants should bring their own copy of the *set exercises and variations* for each level (refer to Resources and Sales Order form).

### Course Notes:

Participants will be able to download Course Guidelines - available in English, French, German, Greek, Italian, Japanese, Mandarin, Portuguese, and Spanish - from [www.rad.org.uk](http://www.rad.org.uk) before the course if they wish.

# Worldwide courses 2011

## United Kingdom and Republic of Ireland

Country/Area	Location	Intermediate Foundation	Intermediate
<b>ENGLAND</b>			
London & Middlesex	London Headquarters *	Jan 5-6	Jan 6-7
London & Middlesex	London Headquarters *	Jan 5-6	Jan 6-7
London & Middlesex	London Headquarters *	Jan 5-6	Jan 6-7
Northern England	Wirral	Jan 5-6	Jan 6-7
Midlands & East of England	Brentwood, Essex	Feb 21-22	Feb 22-23
Channel Islands	Jersey	Feb 21-22	Feb 22-23
Northern England	Leeds	Feb 23-24	Feb 24-25
South West England	Bristol	Apr 10 -11	Apr 11-12
Midlands & East of England	Birmingham	Apr 11-12	Apr 12-13
South East England	Milton Keynes	Apr 11-12	Apr 12-13
Northern England	Leeds	Apr 13-14	Apr 14-15
South East England	Southampton	Apr 16-17	Apr 17-18
Northern England	Blackpool	Apr 17-18	Apr 18-19
London & Middlesex	London Headquarters	Apr 18-19	Apr 19-20
London & Middlesex	London Headquarters	Apr 18-19	Apr 19-20
Midlands & East of England	Nottingham	Apr 18-19	Apr 19-20
London & Middlesex	London Headquarters	Apr 26-27	Apr 27-28
London & Middlesex	London Headquarters	Apr 26-27	Apr 27-28
South East England	Guildford	Apr 26-27	Apr 27-28
South East England	Canterbury	Apr 29-30	Apr 30, May 1
South West England	Exeter	June 1-2	June 2-3
Northern England	Newcastle	Aug 1-2	Aug 2-3
Northern England	Manchester	Aug 5-6	Aug 6-7
London & Middlesex	London Headquarters	Oct 22-23	Oct 23-24
London & Middlesex	London Headquarters	Oct 22-23	Oct 23-24
London & Middlesex	London Headquarters	Dec 10-11	Dec 11-12
London & Middlesex	London Headquarters	Dec 10-11	Dec 11-12
<b>WALES</b>			
	Cardiff	Apr 27-28	Apr 28-29
<b>SCOTLAND</b>			
	Aberdeen	Feb 13-14	Feb 14-15
	Ayr	Apr 6-7	Apr 7-8
	Edinburgh	Apr 10-11	Apr 11-12
<b>IRELAND &amp; NORTHERN IRELAND</b>			
	Dublin	Apr 18-19	Apr 19-20
	Dublin	Aug 22-23	Aug 23-24

\* following launch of Intermediate Foundation & Intermediate at the Mermaid Theatre, London on Tuesday, 4 January 2011

# Worldwide courses 2011

## Europe

Country/Area	Location	Intermediate Foundation	Intermediate
<b>SCANDINAVIA</b>	Oslo		June <sup>2</sup>
<b>BENELUX</b>	Antwerp	Sep 3-4	Sep 4-5
<b>FRANCE</b>	Paris	Sep 7-8	Sep 8-9
<b>GERMANY</b>	Gilching (nr München)	Apr 25-26	Apr 26-27
	Gilching (nr München)	Apr 28-29	Apr 29-30
	Münster (Westfalen)	June 2-3	June 2-4
	Münster (Westfalen)	June 11-12	June 12-13
	Münster (Westfalen)	Oct 1-2	Oct 2-3
<b>SWITZERLAND</b>	Zürich region		Autumn/Winter
<b>ITALY</b>	Fondo, TN		July 4-8 <sup>1</sup>
	Fondo, TN		July 11-15 <sup>1</sup>
	Torino, TO	Sept 3-4	Sept 4-5
	Milano, MI	Sept 6-7	Sept 8-9
	Bergamo, BG	Sept 10-11	Sept 11-12
	Castelfranco Veneto, TV	Sept 9-10	Sept 10-11
	Parma, PR	Sept 12-13	Sept 14-15
	Republic San Marino	Sept 16-17	Sept 17-18
	Jesi, AN	Sept 9-10	Sept 10-11
	Bari, BA	Sept 13-14	Sept 14-15
	Monopoli, BA	Sept 16-17	Sept 18-19
	Firenze, FI	Sept 16-17	Sept 17-18
	Roma, RM	Sept 19-20	Sept 21-22
	Napoli, NA	Sept 23-24	Sept 24-25
<b>SPAIN</b>	Valencia	June 29-30	June 30, July 1
	Barcelona	July 3-4	July 4-5
	Jerez de la Frontera	July 7-8	July 8-9
	Madrid	July 11-12	July 12-13
	La Coruna	July 15-16	July 16-17
<b>PORTUGAL</b>	Oporto	July 19-20	July 20-21
	Lisboa	July 23-24	July 24-25
<b>MALTA</b>	B'Kara		February <sup>2</sup>
<b>CYPRUS</b>	Nicosia	Apr 16-17	Apr 17-18
	Limassol	Apr 29-30	Apr 30, May 1
<b>GREECE</b>	Athens	Apr 16-17	Apr 17-18
	Athens	Apr 19-20	Apr 20-21
	Thessalonica	Apr 29-30	Apr 30, May 1
	Athens	May 6-7	May 7-8

# Worldwide courses 2011

Near, Middle and Far East

Country/Area	Location	Intermediate Foundation	Intermediate
<b>TURKEY</b>	Istanbul		July <sup>2</sup>
<b>ISRAEL</b>	Tel Aviv		April <sup>2</sup>
<b>PHILIPPINES</b>	Manila	Feb 7-8	Feb 8-9
<b>THAILAND</b>	Bangkok	Feb 12-13	Feb 13-14
<b>INDIA &amp; SRI LANKA</b>	Colombo	Feb 17-18	Feb 18-19
<b>UAE</b>	Dubai	Feb 22-23	Feb 23-24
<b>SINGAPORE &amp; BRUNEI</b>	Singapore City Singapore City	Aug 3-4 Aug 8-9	Aug 4-5 Aug 9-10
<b>MALAYSIA</b>	Kuala Lumpur Kuala Lumpur Kuala Lumpur Kuala Lumpur	June 6-7 June 9-10 June 13-14 June 16-17	June 7-8 June 10-11 June 14-15 June 17-18
<b>INDONESIA</b>	Jakarta Surabaya Medan	Apr 21-22 Apr 25-26 Apr 29-30	Apr 22-23 Apr 26-27 Apr 30, May 1
<b>TAIWAN</b>	Taipei	Aug 17-18	Aug 18-19
<b>SOUTH KOREA</b>	Seoul	Aug 21-22	Aug 22-23
<b>CHINA</b>	Tong Ji, Shanghai Tong Ji, Shanghai Tong Ji, Shanghai Tong Ji, Shanghai	Feb 14-15 Feb 18-19 Feb 22-23 Feb 25 -26	Feb 15-16 Feb 19-20 Feb 23-24 Feb 26 -27
<b>HONG KONG</b>	Hong Kong Hong Kong Hong Kong Hong Kong	Jan 10-11 Jan 13-14 Jan 18-19 Jan 21, Jan 24	Jan 11-12 Jan 14, Jan 17 Jan 19-20 Jan 24-25
<b>JAPAN</b>	Tokyo Tokyo	Jan 27-28 Jan 31, Feb1	Jan 28-29 Feb 1-2

# Worldwide courses 2011

## Americas

Country/Area	Location	Intermediate Foundation	Intermediate
<b>CANADA</b>	Metro Vancouver, BC	July 5-6	July 6-7
	Metro Vancouver, BC	July 8-9	July 9-10
	Metro Vancouver, BC	Aug 17-18	Aug 18-19
	Ottawa, ON	July 5-6	July 6-7
	Calgary, AB	July 5-6	July 6-7
	Edmonton, AB	Aug 29-30	Aug 30-31
	Greater Toronto, ON	July 12-13	July 13-14
	Toronto, ON	Aug 29-30	Aug 30-31
	Saskatoon, SK	Aug 12-13	Aug 13-14
	Waterloo, ON	Aug 23-24	Aug 24-25
	Greater Toronto, ON	Aug 23-24	Aug 24-25
<b>USA</b>	Red Bank, NJ	Feb 19-20	Feb 20-21
	Tualatin, OR	Feb 19-20	Feb 20-21
	Los Angeles, CA	Feb 19-20	Feb 20-21
	Las Vegas, NV	Apr 26-27	Apr 27-28
	Atlanta, GA	Apr 26-27	Apr 27-28
	Dallas, TX	Aug 5-6	Aug 6-7
	Falls Church, VA	Aug 5-6	Aug 6-7
<b>BERMUDA AND CARIBBEAN</b>	Hamilton, Bermuda	May 18-19	May 19-20
	Nassau, Bahamas	May 23-24	May 24-25
	Kingston, Jamaica	May 28-29	May 29-30
	Castries, St Lucia	June 2-3	June 3-4
	Port of Spain, Trinidad	March - April <sup>2</sup>	March - April <sup>2</sup>
	Bridgetown, Barbados	March - April <sup>2</sup>	March - April <sup>2</sup>
<b>MEXICO</b>	Guadalajara	July 2-3	July 3-4
	Torreón	July 6-7	July 7 - 8
	Puebla	July 11-12	July 12-13
	Coyoacan	July 15-16	July 16-17
	Satélite, Mexico City	July 19-20	July 20-21
	Tecamachalco	July 22-23	July 23-24
<b>CENTRAL AMERICA</b>	Guatemala City, Guatemala	Aug 1-2	Aug 2-3
	San Jose, Costa Rica	Aug 5-6	Aug 6-7
<b>SOUTH AMERICA</b>	Lima, Peru	Aug 9-10	Aug 10-11
<b>BRAZIL</b>	São Paulo	Jan 24-25	Jan 25-26
	São Paulo	Apr 29-30	Apr -30, May 1
	São Paulo	July 8-9	July 9-10
	Salvador	June 26-27	June 27-28
	Belo Horizonte	July 16-17	July 17-18

# Worldwide courses 2011

## Africa, Australia and New Zealand

Country/Area	Location	Intermediate Foundation	Intermediate
<b>SOUTH AFRICA and ZIMBABWE</b>	Johannesburg	Feb 18-19	Feb 19-20
	Harare	June 20-21	June 21-22
	Pretoria	June 24-25	June 25-26
	Johannesburg	Sep 23-24	Sep 24-25
	Port Elizabeth	Oct 28-29	Oct 29-30
	<b>2012</b>		
	Cape Town	Jan 5-6	Jan 6-7
	Durban	Jan 5-6	Jan 6-7
<b>NEW ZEALAND</b>	Auckland	Jan 30-31	Jan 31, Feb 1
	Wellington	Feb 6-7	Feb 7-8
	Christchurch	July 15-16	July 16-17
	Auckland	Sept 4-5	Sept 11-12
	Wellington	Oct 1-2	Oct 2-3
	Invercargill	Oct 1-2	Oct 2-3
	Napier	Oct 22-23	Oct 23-24
<b>AUSTRALIA</b>	Sydney, NSW *	Jan 18-19	Jan 19-20
	Sydney, NSW *	Jan 18-19	Jan 19-20
	Sydney, NSW	Apr 13-14	Apr 14-15
	Canberra, ACT	Apr 17-18	Apr 18-19
	Brisbane, QLD	Apr 18-19	Apr 19-20
	Gold Coast, QLD	Apr 27-28	Apr 28-29
	Melbourne, VIC	July 4-5	July 5-6
	Townsville, QLD	July 5-6	July 6-7
	Perth, WA	July 13-14	July 14-15
	Adelaide, SA	July 18-19	July 19-20
	Hobart, TA	Sept 5-6	Sept 6-7
	Brisbane, QLD	Sept 19-20	Sept 20-21
	Newcastle, NSW	Oct 26-27	Oct 27-28

\* following launch of Intermediate Foundation & Intermediate at Shore Grammar School Theatre, North Shore, Sydney on Monday, 17 January 2011

### Key to numbers:

- 1 These courses will take place as part of a summer school
- 2 These courses will take place during or at the end of an examination session

Dates and places are correct at time of publication. Teachers should check with their National Office concerning any courses they wish to attend. The Academy's office contact details are published on [www.rad.org.uk](http://www.rad.org.uk) and in the *dance gazette*.

## Course tutors

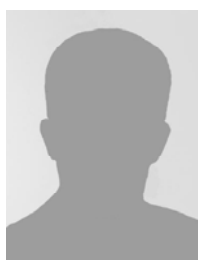
The Panel of Approved Tutors represents a broad range of teaching experience across six continents. Their experience ranges from appointments for Royal Academy of Dance programmes and short courses to extensive knowledge and practice in the wider private, secondary and tertiary dance education fields.



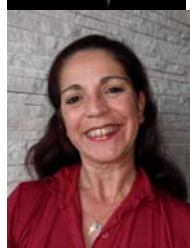
**Lynn Wallis**  
FISTD  
Artistic Director  
Royal Academy of Dance



**Paula Hunt**  
ARAD, RAD Adv T Dip  
Chair of the Panel of Examiners  
RAD Examiner  
Piloted new Intermediate  
Foundation and Intermediate



**Gillian Anthony**  
MA (Education), LRAD, ARAD  
RAD Examiner



**Marly Apoliano**  
LRAD, ARAD  
RAD Examiner



**Karen Berry**  
BA (Hons), RAD T Dip, LISTD



**Ross Brierton**  
ARAD, PDTC Dip



**René Callis**  
ARAD, RAD Adv T Dip  
RAD Examiner



**Helen Calman**  
RAD T Dip  
RAD Examiner  
Piloted new Intermediate  
Foundation and Intermediate



**Fiona Campbell**  
BPhil (Hons), RAD Int T Cert  
RAD Examiner  
Advisory Panel Member of  
Northern Ireland Performing Arts



**Carolyn Carratini**  
MA (Education), BPhil (Hons),  
RAD RTS



**Dianne Cheesman**  
BPhil (Hons), ARAD  
RAD Examiner



**Anthony Croome**  
BPhil (Hons), MA, PGCE, LRAD  
LIDTA, MifL  
RAD Examiner



**Sarah Daultry**  
ARAD, RAD Adv T Cert



**Gillian Davis**  
ARAD, RAD RTS  
RAD Examiner  
Board member Dance Masters of Florida



**Kim Day**  
UCT Dip Bal, ARAD, RAD T Cert



**Kit Dickinson**  
Dip. PDTD (RAD London), ARAD, AISTD



**Sarah Dickinson**  
BA (Hons), ARAD, RAD Adv T Dip, LISTD  
RAD Examiner



**Carmen Duncan**  
BA (Hons), Dip RBS (TTC), Cert BMN



**Fiona Ellwood**  
ARAD, RAD RTS, AISTD



**Jill Firth**  
LRAD, AISTD



**Annette FitzGerald**  
Dip.RBS (TTC), LISTD, BMN T Cert  
RAD Examiner



**Karen Gage**  
ARAD, RAD RTS  
RAD Examiner



**Nicole Galea**  
MA (Research), BA (Dance)  
ARAD, RAD T Cert, CSTD



**Sonia Greco**  
RAD T Dip  
RAD Examiner



**Wendy Green**  
LRAD, ARAD  
RAD Examiner



**Ana Jurado**  
BA, RAD T Cert  
Board member of Mexican Society of Teachers



**Hilary Kaplan**  
BA, ARAD, RAD Adv T Dip, LISTD  
RAD Examiner  
Piloted new Intermediate  
Foundation and Intermediate



**Emily Koschyk**  
RAD T Dip, AISTD, Dip ICB. MT



**Jane Lawton**  
Dip RBS (TTC), LIC Dip Cecchetti,  
AISTD



**Clare Merchant Andreou**  
BPhil (Hons), Dip RBS (TTC),  
ARAD  
RAD Examiner  
Piloted new Intermediate  
Foundation and Intermediate



**Martha Nicholson**  
ARAD, RAD Adv T Cert



**Carla Pinchen**  
RAD T Dip, Dip NBSDTC  
RAD Examiner



**Heulwen Price**  
M Ed., BPhil (Hons), LRAD, ARAD,  
LISTD  
RAD Examiner



**Teresa Randall**  
RAD Adv T Dip, AISTD  
RAD Examiner



**Lynne Reucroft-Croome**  
BA (Hons), LRAD  
RAD Examiner  
External Examiner for RAD LRAD



**Philippa Richards**  
ARAD, RAD Adv T Dip  
RAD Examiner



**Angela Rivett**  
BPhil (Hons), ARAD



**Susan Robinson**  
ARAD, RAD Adv T Dip  
RAD Examiner



**Anuschka Roes**  
ARAD, RAD Adv T Dip,  
BMN T Cert, FISTD, LISTD  
RAD Examiner



**Carol Anne Sampson**  
ARAD, RAD RTS, AITD



**Angela Scarpellini**  
ARAD, RAD T Dip



**Susanna Silingardi**  
ARAD, RAD Adv T Dip, LISTD



**Carole Speirs**  
ARAD, RAD Adv T Dip  
RAD Examiner  
RAD Moderator for AUT, New Zealand



**Valerie Sunderland**  
FRAD, LRAD, ARAD, Adv T Dip,  
ARCM  
RAD Examiner



**Tania Tang**  
MA CI (Dance Teaching),  
Dip. RBS (TTC), AIChor  
RAD Examiner  
Member of the Hong Kong Leisure  
and Cultural Services Arts Form  
Panel



**Ysabelle Taylor**  
BPhil (Hons), ARAD, Dip. PDTC



**Cynthia Too**  
LRAD, ARAD, AISTD  
RAD Examiner



**Annabelle Wahl**  
ARAD, RAD Adv T Dip, LRAD,  
LISTD, AIDTA



**Marie Walton-Mahon**  
ARAD  
RAD Examiner  
Piloted new Intermediate  
Foundation and Intermediate



**Denise Whiteman**  
LRAD, ARAD  
RAD Examiner  
Piloted new Intermediate  
Foundation and Intermediate



**Carmen Whyte**  
BA(Hons), Nat Dip:DT, RAD T Dip  
Member of Dance Faculty Advisory  
Panel for Tshwane University of  
Technology



**Debra Whitten**  
ARAD, RAD T Dip  
RAD Examiner




**Pauline Withers**  
MA, ARAD, RAD Adv T Dip, LISTD  
RAD Examiner

## Course fees

The member fee is applicable to all Registered Teachers, Teachers recognised by mutual agreement, members of the Royal Academy of Dance, and students enrolled on Royal Academy of Dance Faculty of Education programmes or with associated institutions; all other applicants pay the non-member fee. Musicians who wish to observe should apply to their local office. A fee will be charged.

All fees below are inclusive of IVA / GST / VAT / taxes where chargeable. Local offices reserve the right to charge a surcharge for application forms received after the closing date.

		 <b>Members</b> <b>3 days</b>	<b>Regular</b> <b>member</b> <b>fee</b> <b>1½ days</b>	<b>Non-</b> <b>member</b> <b>fee</b> <b>3 days</b>	<b>Non-</b> <b>member</b> <b>fee</b> <b>1½ days</b>
Australia	A\$	320	240	525	260
Bahamas	US\$	280	210	460	230
Barbados	B\$	425	420	925	460
Bermuda	US\$	280	210	460	230
Brazil	Reis	500	345	760	380
Canada	C\$	310	230	505	280
Central America	US\$	280	210	460	230
China	RMB	1,200	1,470	3,000	1,500
Eurozone	Euro	180	135	295	150
Italy (incl IVA)	Euro	195	160	350	175
Hong Kong	HK\$	2,100	1,575	3,465	1,735
Indonesia	Rupiah	2,500,000	1,942,500	4,273,500	2,136,750
Israel	Shekels	980	735	1,615	810
Jamaica	J\$	19,000	14,700	32,340	16,170
Japan	Yen	30,100	22,575	49,665	24,835
Malaysia	M\$	735	690	1,515	760
Mexico	N\$	2,100	2,205	4,850	2,425
New Zealand	NZ\$	360	270	595	300
Norway	NOK	1,470	1,100	2,420	1,210
Peru, Chile & Ecuador	US\$	280	210	460	230
Philippines	Peso	12,800	9,660	21,250	10,625
Singapore	S\$	335	315	695	350
South Africa	Rand	1,500	1,470	3,230	1,615
South Korea	Won	290,000	219,000	481,800	240,900
Sri Lanka	Rupee	31,500	23,625	51,975	26,000
St Lucia	EC\$	575	575	1,265	635
Switzerland	SF	300	230	505	255
Taiwan	T\$	8,800	6,615	14,550	7,275
Thailand	Baht	9,800	7,350	16,170	8,085
Trinidad	TT\$	1,350	1,320	2,900	1,450
Turkey	£	140	105	230	115
UAE	Dirham	1,050	785	1,725	865
UK	£	140	105	230	115
USA	US\$	375	210	460	230
Zimbabwe	Rand	1,500	1,470	3,230	1,615

# Terms and conditions

## General terms and conditions

1. All bookings and payments will be processed in order of receipt.
2. Written confirmation of your booking will not be sent until the closing date.
3. Participants must book for a full course to take advantage of the three-day fee.
4. The three days of the full course need not be consecutive, nor at the same location nor in the same country, but they must be booked at the same time to take advantage of the three-day fee.
5. If one part of the course is booked in one country and the second part of the course is booked in another country, two application forms must be completed, and both copies should be sent to the respective national offices as evidence of being eligible for the three-day fee.
6. A higher fee is payable where participants only book a single 1½ day course at a time.
7. Bookings are transferable providing sufficient notice is given prior to the closing date.

## Refunds and cancellations

8. Participants who withdraw voluntarily will have their course fees refunded, as follows:
  - 8.1 Withdrawals before the closing date will incur a 10% admin charge.
  - 8.2 Withdrawals between the closing date and six working days prior to the course will incur a 50% admin charge.
  - 8.3 There will be no refund for withdrawals made five or fewer working days prior to the course.
9. Members who book and pay for a three-day course and subsequently cancel one of the 1½ days will only be refunded the difference between the regular member 1½ day fee and 50% of the special three-day fee. Non-members will receive the equivalent of the non-member 1½ day fee.
10. Clauses 8.1 – 8.3 will apply to any refunds in Clause 9, where the time of cancellation is relevant.
11. Participants who have to withdraw due to injury or illness, either before or after the closing date but before the course starts will only incur a 10% admin charge, subject to receipt of medical evidence.
12. Participants with an existing injury attend the course at their own risk. Participants should consider whether they need insurance cover in case of injury on the day.

## Closing dates

13. Closing dates will be published locally, but the general rule is that closing dates are one month prior to the start of the course.
14. For courses which are offered during or after an examination session, the closing date is one month prior to the start of the course.
15. Teachers are asked to apply early to ensure a place as each course has a maximum of 30 places.

The Academy reserves the right to amend the Application Form and these Terms and Conditions to conform to local laws.



# Resources for purchase

			UK/EU price	ROW price
<b>Intermediate Foundation</b>				
Printed Book	100INTF	<i>set exercises and variations</i> including BMN	£19.99	£19.99
Printed Music Book	200INTF	<i>set exercises and variations</i> with additional music resource for class	£12.99	£12.99
CD	300INTF	<i>set exercises and variations</i> with additional music resource for class	£12.99	£11.06
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CD	300INT	<i>set exercises and variations</i> with additional music resource for class	£12.99	£11.06
DVD	330INT	<i>set exercises and variations</i>	£17.99	£15.32
Regular price for all four products			£63.96	£59.36

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