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AUSTRALIAN ADVANCED 1 BURSARY ENTRY FORM

Entry Fee: \$ _____

Please read carefully the Rules and Conditions of Entry, and complete details below fully and legibly in BLOCK CAPITALS

Centre: _____ Closing Date: _____ Membership No: _____

Forename: _____ Surname: _____

Teacher Address (result will be sent here): _____

_____ Postcode: _____ Telephone: (____) _____

Candidate Address: _____

_____ Postcode: _____ Telephone: (____) _____

Age (this year): _____ Date of birth: _____ Sex: _____

Who is your pianist for the Semi Final Studies? _____

List Royal Academy of Dance Vocational Graded Examination Details:		
Level	Date	Result
Intermediate Foundation (if applicable)		
Intermediate		
Advanced Foundation (if applicable)		
Advanced 1.		

Dancing schools attended for all Vocational Graded work		
Year	Name and address of school	Teacher/s

Please list your Dance Teachers in the last 12 months (both RAD and non RAD Teachers)		
Name of present Teacher/s	Registration No.	Signature of Teacher (RAD Only)

I have read and understood, and agree to abide by the Rules and Conditions of Entry.

Candidates signature: _____ Date: _____

ROYAL ACADEMY OF DANCE

AUSTRALIAN ADVANCED 1 BURSARY RULES AND CONDITIONS OF ENTRY

Please keep this information for your own records

The Bursary is held annually and the award, if made, is provided for further Classical Ballet training in the method of the Royal Academy of Dance upon agreement with the Royal Academy of Dance. A maximum of 10% of the award may be used for costs directly related to training. The Bursary is offered at the discretion of the Academy.

ENTRY REQUIREMENTS

Applicants must fulfill the following by the closing date:

- Be paid up members of the Royal Academy of Dance
- Be of a non-professional status
- Have passed with Distinction the Advanced 1 examination of the Royal Academy of Dance
- Be under 17 years of age as at 31 December

Applicants must not have taken the Advanced 2 examination at the time of participating in either the semi-finals or finals.

LOCATION

The Royal Academy of Dance holds the Advanced 1 Bursary Semi Finals in designated centres in Australia. The number of centres depends on the number of applicants in each location. Designated centres are published in the *Diary*. Normal entry fees apply where there is a minimum of two entrants, however sole entrants may be required to pay a surcharge to assist in off-setting the considerable costs of offering a Semi Final. The Bursary is an Australia-wide competition and candidates may enter at any approved Semi Final centre.

The Finals will be held in Sydney at the end of the Sydney 2nd Vocational Graded Examination session.

APPLICATION AND FEE

- All applications must be made on the official application form accompanied by a copy of the student's Advanced 1 examination report
- The required fee must be sent with the application form
- All application forms must be received by the closing date.
- Applicants who have taken the Advanced 1 examination but are still waiting for the result, may apply provided that all other entry requirements are met.
- Students may re-apply for the Bursary as many times as they wish provided they still fulfill the entry requirements.

DRESS

Students are required to wear the Academy's Vocational Graded uniform for the class and female students may also wear a black, navy or grey matching tutu for the studies.

METHOD OF ASSESSMENT

Semi Finals

The Semi Finals will take place in front of one judge and consist of an open class of one and a quarter hours (1-1/4) at Advanced 1 level, followed by a performance of the Bursary Studies by each student in turn. Students will have a half hour (1/2) warm-up barre with music prior to the start of the class without the judge present. The class will commence with centre practice and will include pointe-work for female students. Both the class and warm-up barre will be conducted by a guest teacher. The purpose of the open class is to assess the students' technical, music and performance abilities in various styles of work, which will be set by the teacher, who will not take any part in the judging. The Academy will provide a pianist for the warm-up barre and class and the student should provide a pianist for the Studies. Normally one student from each Semi Final will go through to the Final.

Final

The Final will take place in front of an invited audience and a panel of two judges. It will consist of an open class of one and a quarter hours (1-1/4) at Advanced 1 level followed by a performance of the Bursary Studies by each student in turn. Students will have a half hour (1/2) warm-up barre with music prior to the start of the class without the judges or audience present. The class will commence with centre practice and will include pointe-work for female students. Both the class and warm-up barre will be conducted by a guest teacher. The purpose of the open class is to assess the students' technical, music and performance abilities in various styles of work, which will be set by the teacher who will not be a member of the judging panel. The Academy will provide a pianist for the warm-up barre, class and Bursary Studies.

OUTCOME AND AWARD

- The Judges whose decision is final, will see the class and studies.
- The Bursary will normally be awarded to one student. The Award has a value of up to \$5000 and the Academy reserves the right to withhold the Bursary if the required standard is not met.
- The Bursary winner must commence further study within 12 months of the date of the award. This time limit can only be extended at the Academy's discretion, and any funds not used within five (5) years of the award will be forfeited.
- Students who do not follow these rules and regulations of entry may be disqualified.
- The Academy reserves the right to alter the Bursary Rules and Conditions of Entry at any time and without prior notice.

For further information please contact your Regional Co-ordinator or the Examinations Department at the Sydney office on P: 02 9331 4111, F: 02 9360 6677, E: exams@rad.org.au .